

1910

# The Moonlight, the Rose and You

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The views expressed in this paper are solely those of the author.



# The Moonlight, the Rose and You

Words by  
CHAS E. BAER

Music by  
JOHANN C. SCHMID

## INTRODUCTION Andante moderato

## VOICE

The rose is a - sleep, she nods her head 'Neath a bri - dal veil of dew, — And  
A mel - o - dy sweet the night wind sings, A mel - o - dy ev - er new, — The

dream - ing she blush - es ro - sy red, Ca - ress'd by the moon - light so true; —  
song that the silv - 'ry moon - light brings, The rose that is kiss'd by the dew; —

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Would you I'd pluck the rose? Ah! no, Sad would the moon grow too, — I've  
So would I sing to you for aye, Sing while the heart beats true, — Just

This system contains the first two staves of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

learned, dear, to love them long a-go, The moon-light, the rose and you. —  
lov - ing for ev - er and a day, The moon-light, the rose and you. —

This system continues the song with the second two staves. It includes a repeat sign at the end of the system, indicating the end of a musical phrase.

REFRAIN Grandioso

Moon - light, ros - es, Come love, the world — re-

This system marks the beginning of the refrain, labeled 'Grandioso'. The vocal line continues with the lyrics 'Moon - light, ros - es, Come love, the world — re-'. The piano accompaniment features a more complex, rhythmic pattern with many beamed eighth notes, marked with a mezzo-forte (mf) dynamic.

pos - es, — Why should we care tho' years — be long, —

This system continues the refrain with the lyrics 'pos - es, — Why should we care tho' years — be long, —'. The musical notation follows the same pattern as the previous system, with a vocal line and a piano accompaniment of beamed eighth notes.



You have my heart, I have your song;

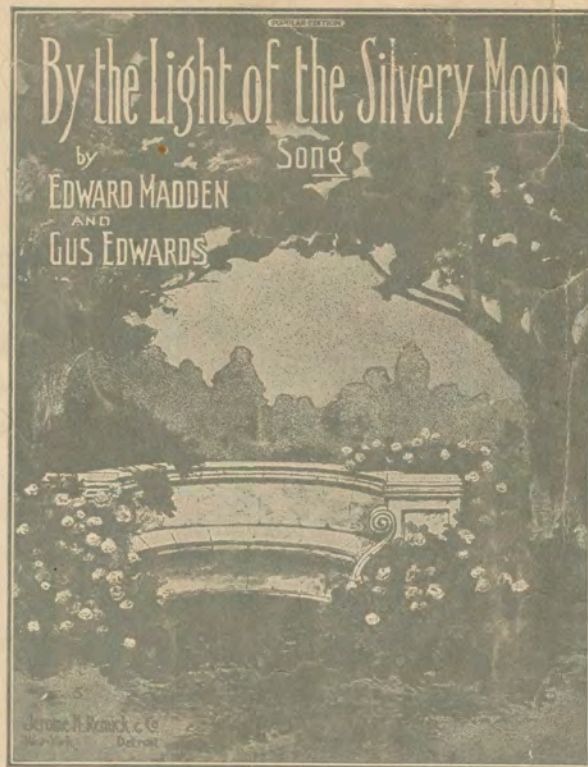
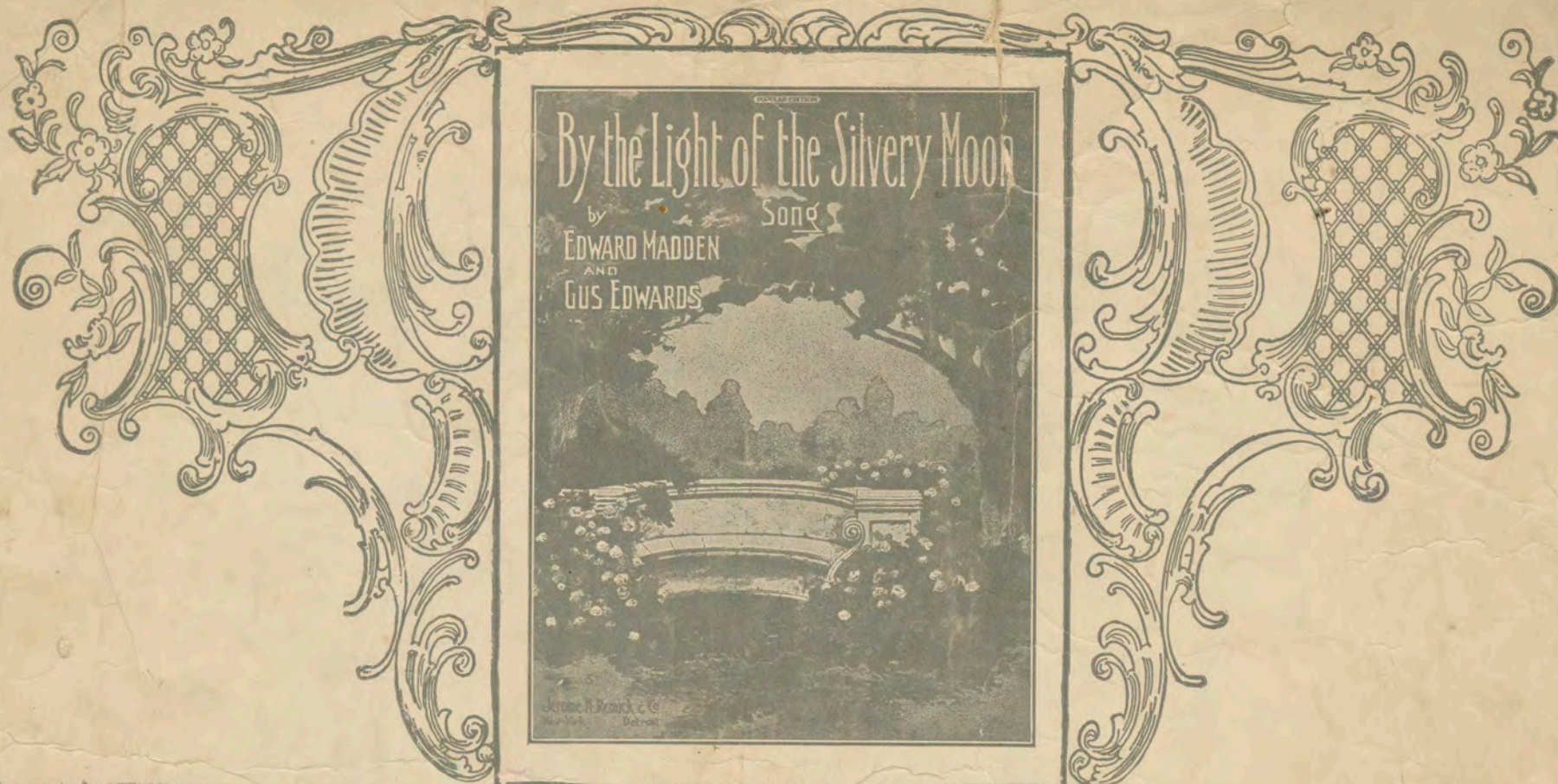
Moon - light, ros - es, Mem' - ries the fond heart en -

clos - es. Dear dreams, near dreams, The

1. moon-light, the rose and you. 2. moon-light, the rose and you.

*rit.*





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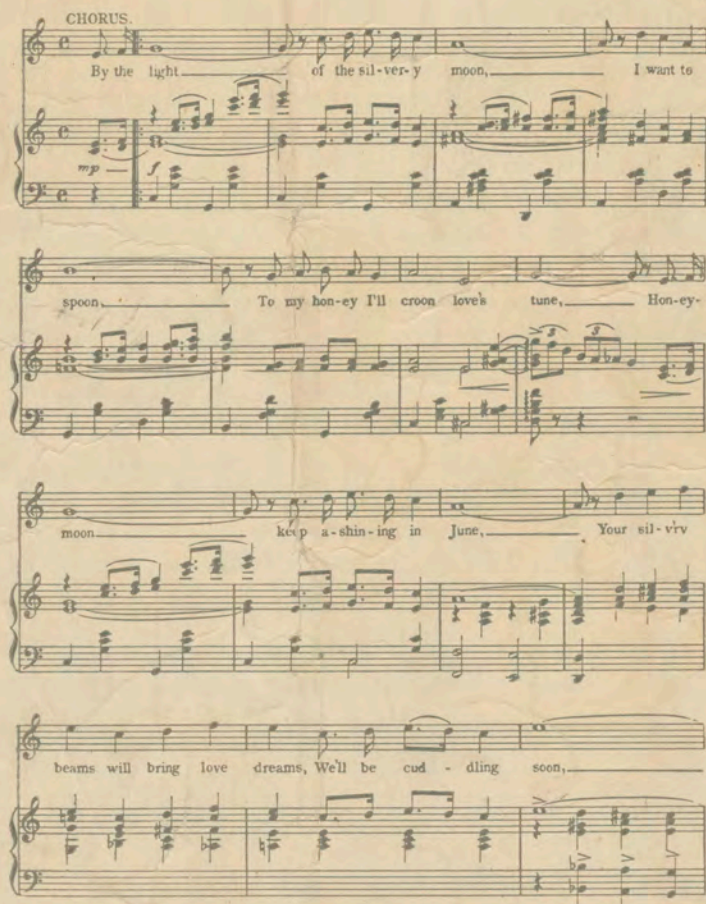
### That Will Please.

Put On Your Old Gray Bonnet. Ballad.  
By the Light of the Silvery Moon. Ballad.  
I Want Somebody to Play With. "Child  
Ballad."  
My Pony. The New Cowboy Song.  
I've Lost My Heart. Novelty Song.  
Go Back to My Father Wore Upon St.  
Patrick's Day. Comedy Irish Song.  
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Honey, on Our Honeymoon. March Song.  
Stingy Kid. Novelty Song.  
If I Had the World to Give You. High-  
Class Ballad.  
Moon Bird. The New Indian Song.  
Falling Star. Novelty Song.  
I Wish Somebody Would Fall in Love With  
Me. Novelty Song.  
Moon Time. Love Song.  
Bonnie Annie Laurie. Novelty Song.  
Cry Baby in the Moon. Novelty Coon Song.  
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Memories. Love Ballad.  
Mandy, How Do You Do? Novelty Song.  
Nancy Clancy. Irish Love Song.

### By the Light of the Silvery Moon.

Lyric by  
ED. MADDEN.

Music by  
GUS EDWARDS.



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